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Arts-in-Residence Taipei



## Anthony Luensman 安東尼·盧恩斯曼

2008-02-13 - 2008-04-09 | 台北國際藝術村 Taipei Artist Village

安東尼·盧恩斯曼是一位喜於嘗試不同領域、主題與概念的多媒材創作者，其雕塑和裝置作品結合他對特殊材質、影音、電子裝置或動力的喜好。此種力量整合創造出迷人的獨立雕塑作品，亦將展覽空間轉化成舞台場景或可讓觀眾進入並與之產生互動的風景。建築、歷史、旅遊、回憶或日常生活經驗都是盧恩斯曼創作的原動力，有趣的奇想使其作品充滿詩意，並將原先具諷刺意味的事或對政治的厭惡變得有戲劇張力。

盧恩斯曼駐村期間參與第一季駐村藝術家聯展「有(貝兒)<sup>4</sup>來」。由台北空招牌透露出受人漠視的意象，衍生出一系列新雕塑與影像作品。他發現大多數城市裡，大量擴散卻被人漠視的招牌，流露出豐沛情感。他透過以「空招牌」為名的作品，詩性地將台北車站和光華商場發現損壞或被人遺忘、移除圖像的招牌，巨幅廣告的竹製看板等，甚至檳榔攤外閃爍的燈管、幻化成聲音裝置的噪音招牌，將之傳遞出空盪招牌裡榮繞著的迴音。

Anthony Luensman is a multi-media artist who delights in a wide variety of disciplines, materials, themes, and ideas. In his sculpture and installations, he combines his fondness for unusual materials with an interest in sound, electronics, video and movement (kinetics). This dynamic combination creates engaging free-standing sculptural works but can also transform gallery spaces into "stage sets" or landscapes into which the viewer may enter and, in some cases, interact with the art. Architecture, history, travel, memory and everyday experience are starting points for his curiosity and invention. A playful whimsy helps to tame irony and political distaste and the artist's theatrical sensibility helps to empower his work poetically.

During his residency period, Luensman participated in the *First Season Group Exhibition ( )4 = bare*. He developed a set of new sculptural and photographic works for his exhibition entitled *Emptysigns* that explored the structure and vacant illumination of various signs the artist discovered in or near Taipei. He found that the sheer quantity and proliferation of signage becomes overwhelming to the point of disregard, and so he set out to document the huge variety of abandoned and broken signs he found in the areas around the Taipei Train Station and the Guanghua Market.

